



Oxford Cambridge and RSA

Friday 23 May 2025 – Morning

A Level History A

Y305/01 The Renaissance c.1400–c.1600

Time allowed: 2 hours 30 minutes



You must have:

- the OCR 12-page Answer Booklet

INSTRUCTIONS

- Use black ink.
- Write your answer to each question in the Answer Booklet. The question numbers must be clearly shown.
- Fill in the boxes on the front of the Answer Booklet.
- Answer the question in Section A and **any two** questions in Section B.

INFORMATION

- The total mark for this paper is **80**.
- The marks for each question are shown in brackets [].
- Quality of extended response will be assessed in questions marked with an asterisk (*).
- This document has **4** pages.

ADVICE

- Read each question carefully before you start your answer.

2

Section A

Read the **two** passages and answer Question 1.

- 1 Evaluate the interpretations in **both** of the two passages.

Explain which you think is more convincing as an explanation of the impact of war on Venice. **[30]**

Passage A

Adapted from John Julius Norwich, A History of Venice, p 432-636, Penguin Books, 2003. From first line "It is surprising that Venice lasted as long as she did." to last line "Her much-vaunted defeat of the Turks at Lepanto in 1571 did her no good at all." (UK Rights only) Item removed due to additional copyright considerations

Passage B

Adapted from Thomas F. Madden, Venice: A New History, p 284-334, Penguin Books, 2012.. From first line "Venetians routinely fought difficult and expensive wars in Italy and against Muslims." to last line "It held great psychological importance for all Christians, but especially for the Venetians." Item removed due to additional copyright considerations

3**Section B**

Answer any **two** questions.

- 2*** 'Printing was the most important factor in artistic and cultural development throughout the Renaissance.'

How far do you agree with this view of the period from c.1400 to c.1600? **[25]**

- 3*** To what extent did the Church succeed in dealing with its problems in the period from c.1400 to c.1600? **[25]**

- 4*** 'Technological advances were the most important development in warfare during the Renaissance.'

How far do you agree with this view of the period from c.1400 to c.1600? **[25]**

END OF QUESTION PAPER

**Copyright Information**

OCR is committed to seeking permission to reproduce all third-party content that it uses in its assessment materials. OCR has attempted to identify and contact all copyright holders whose work is used in this paper. To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced in the OCR Copyright Acknowledgements Booklet. This is produced for each series of examinations and is freely available to download from our public website (www.ocr.org.uk) after the live examination series. If OCR has unwittingly failed to correctly acknowledge or clear any third-party content in this assessment material, OCR will be happy to correct its mistake at the earliest possible opportunity.

For queries or further information please contact The OCR Copyright Team, The Triangle Building, Shaftesbury Road, Cambridge CB2 8EA.

OCR is part of Cambridge University Press & Assessment, which is itself a department of the University of Cambridge.